

MUSIC - UNIVERSITY OF TORONTO



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Schubert, Franz
[Overtures, D. 648, E minor]
Uvertiura mi minor

M
1004
S372
D. 648
1985
C.1
MUSI



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Ф. ШУБЕРТ
F. SCHUBERT

УВЕРТЮРА
OVERTURE

МИ МИНОР
E minor

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



ЛЕНИНГРАД • LENINGRAD

«МУЗЫКА» • 1985 • «MUZYKA»

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (C, A)
2 Fagotti

*

4 Corni (E, G)
2 Trombe (E)
3 Tromboni

*

Timpani (E, H)

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

УВЕРТЮРА

ми минор

(1819)

Ф. ШУБЕРТ

(1797—1828)

Allegro moderato

2 Flauti

2 Oboi

2 Clarinetti (C)

2 Fagotti

(E)

4 Corni

(G)

2 Trombe (E)

3 Tromboni

Timpani (E, H)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

M
1004

S372

D. 648

1985

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes Oboe (Ob.), Clarinet in C (Cl.(C)), Bassoon (Fag.), and Cor Anglais (Cor. (E) and (G)). The brass section includes Trumpet in E-flat (Tr-be(E)) and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is divided into Violins (I and II) and Cellos/Double Basses (Vcllo/Bassi). The score is in 2/4 time and features a variety of musical notations, including dynamics (p, fp, cresc., f), articulation (accents, slurs), and fingerings (a2). The woodwinds and strings play a prominent role in the score, with the woodwinds often playing melodic lines and the strings providing harmonic support. The brass section is mostly silent in this excerpt, with only the Cor Anglais playing a few notes. The percussion section is also mostly silent, with the Timpani playing a few notes. The string section plays a continuous melody, with the Violins I and II playing the main melody and the Cellos/Double Basses providing harmonic support. The score is written in a clear and concise style, with a focus on the musical notation and the performance of the instruments.

Fl. *fp* *fp*

Ob. *fp* *fp*

Cl. (C) *a2* *fp* *fp*

Fag. *a2* *fp*

(E) *fp* *fp*

Cor. (G) *fp* *fp*

Tr-be (E)

Tr-ni

Timp.

Archi *fp* *fp* *fp* *fp* *fp* *fp*

Fl. *a2* *fp* *fp*

Ob. *a2* *fp* *fp*

Cl.(C) *fp*

Fag. *fp* *fp*

(E) *fp*

Cor. (G) *fp*

Tr-be (E)

Tr-ni

Timp.

Archi *fp* *fp* *fp* *fp* *fp* *fp*

Fl. (I) *f* *f*

Ob. (I) *cresc.* *f* *sf*

Cl. (C) *I* *cresc.* *a2* *f* *sf*

Fag. *cresc.* *f* *sf*

Cor. (E) *I* *p* *cresc.* *mf* *cresc.* *f* *sf*

Cor. (G) *f* *sf*

Tr-be (E) *sf*

Tr-ni

Timp. *sf*

Trchi *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

(a2)

Fl. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

Cl. (C) *cresc.* *ff* *ff*

Fag. *cresc.* *ff* *ff*

(E) *cresc.* *ff* *ff*

Cor. *cresc.* *ff* *ff*

(G) *cresc.* *ff* *ff*

Tr-be (E) *cresc.* *ff* *ff* a2

Tr-ni *ff* *ff*

Timp. *cresc.* *ff* *ff*

Archi *cresc.* *ff* *sf* *sf* *ff*

cresc. *ff* *sf* *sf* *ff*

cresc. *ff* *sf* *sf* *ff*

cresc. *ff* *sf* *sf* *ff*

Fl. *a2* *ff* *sf* *sf* *sf*

Ob. *I* *p* *ff* *sf* *sf* *sf*

Cl. (C) *I* *ff* *sf* *sf* *sf*

Fag. *p* *ff* *sf* *sf* *sf*

Cor. (E) *a2* *sf*

Cor. (G) *ff* *sf* *sf* *sf*

Tr-be (E)

Tr-ni *a2* *ff* *sf* *sf* *sf*

Timp.

Archi *p* *ff* *sf* *sf* *sf*

p *ff* *sf* *sf* *sf*

p *ff* *sf* *sf* *sf*

ff *sf* *sf* *sf*

Fl. *a2* *sff*

Ob. (I) *p* *sff*

Cl. (C) *sff* *a2*

Fag. (I) *p* *sff* *a2*

Cor. (E) *a2* *sff*

Tr-be (E) *a2* *sff*

Tr-ni *sff*

Timp.

Archi *p* *sff* *ff*

Detailed description of the musical score: This page contains the musical notation for measures 10 through 14 of an orchestral piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone) sections have specific melodic lines, often marked with accents and slurs. The strings (Archi) provide a harmonic foundation with sustained chords and moving lines. Dynamics range from piano (p) to fortissimo (ff), with sforzando (sff) markings indicating sudden increases in volume. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

Fl. *cresc.* *f* *cresc.*

Ob. *p* *cresc.* *f* *cresc.*

Cl. (C) *p* *cresc.* *f* *cresc.*

Fag. *p* *f* *cresc.*

(E) *p* *cresc.* *f* *cresc.*

(G) *f* *cresc.*

Tr-be (E)

Tr-ni *p* *cresc.* *f* *cresc.*

Timp.

Archi *cresc.* *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

Fl.

Ob.

Cl.(C)

(E)

Cor.

(G)

Tr-be(E)

Tr-ni

Timp.

Archi

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in C (Cl.(C)). The brass section includes Cor Anglais (E) and Horn in G (G). The percussion section includes Trumpet in E (Tr-be(E)), Trombone (Tr-ni), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature. It features dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The woodwinds and strings play sustained notes with slurs, while the brass and percussion have more rhythmic patterns. The strings play a steady eighth-note accompaniment.

Fl. (a2)

Ob. (a2)

Cl. (C) (a2)

Fag. (a2)

Cor. (E)

Cor. (G) (a2)

Tr-be (E)

Tr-ni

Timp.

Archi

Fl. (a2) *sf* *sf sf sf sf* *fp* *p dim.*
 Ob. (a2) *sf* *sf sf sf sf* *fp* *p dim.*
 Cl. (C) (a2) *sf* *sf sf sf sf* *fp*
 Fag. (a2) *sf* *sf sf sf sf* *fp*
 Cor. (E) *sf* *sf sf sf sf* *fp*
 Cor. (G) (a2) *sf* *sf sf sf sf* *fp*
 Tr-be (E) *sf* *sf sf sf sf* *fp*
 Tr-ni *sf* *sf sf sf sf* *fp*
 Timp. *sf* *sf sf sf sf* *fp*
 Archi *sf* *sf sf sf sf* *fp* *p dim.*
sf *sf sf sf sf* *fp* *p dim.*
sf *sf sf sf sf* *fp* *p dim.*
sf *sf sf sf sf* *fp*

Fl. (I) *pp*

Ob. (I) *pp*

Cl. (C) *pp*

Fag.

Cor. (E)

Cor. (G) *pp*

Tr-be (E)

Tr-ni

Timp.

Archi

pp *fp* *fp*

pp *fp* *fp*

pp *fp* *fp*

pp *pizz.* *fp*

pp *pizz.* *pp*

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

pp

fp

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

fp

fp

fp

mf

fp

fp

fp

fp

arco

fp

arco

fp

[illegible]

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

fp

fp

fp

[illegible]

[illegible]

Fl. *poco a poco* *fp* *sf* *sf* *sf* *sf*

Ob. *poco a poco* *fp* *sf* *sf* *sf* *sf*

Cl. (C) *poco a poco* *fp* *sf* *sf* *sf* *sf*

Fag. *poco a poco* *fp* *a2* *sf* *sf* *sf* *sf*

(E) *fp* *sf* *sf* *sf* *sf*

Cor. *a2* *fp* *sf* *sf* *sf* *sf*

(G) *fp* *sf* *sf* *sf*

Tr-be (E)

Tr-ni *poco a poco* *fp* *sf* *sf* *sf* *sf*

Timp.

Archi *poco a poco* *sf* *sf* *sf* *sf* *sf* *sf*

poco a poco *sf* *sf* *sf* *sf* *sf* *sf*

poco a poco sf *sf* *sf* *sf* *sf* *sf* *sf*

poco a poco sf *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *sf sf sf sf sf sf ff*

Ob. *sf sf sf sf sf sf ff*

Cl. (C) (a2) *sf sf sf sf sf sf ff*

Fag. (a2) *sf sf sf sf sf sf ff*

(E) *sf sf sf sf sf ff*

Cor. (G) a2 *sf sf sf sf sf ff*

Tr-be (E) *sf sf sf sf sf ff*

Tr-ni *sf sf sf sf sf ff*

Timp. *sf sf ff*

Archi *sf sf sf sf sf sf ff*

sf sf sf sf sf sf ff

sf sf sf sf sf sf ff

sf sf sf sf sf sf ff

sf sf sf sf sf sf ff

Fl.

Ob.

Cl. (C)

Fag. (a2)

Cor. (E) (a2)

Tr-be (E)

Tr-ni

Timp.

Archi

The musical score for page 26 consists of measures 1 through 8. The key signature is one sharp (F#). The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and the string section (Archi) play a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Trumpet, Trombone) has rests in the first four measures and enters in the fifth measure with a half note. The timpani part has a simple rhythmic pattern of eighth notes. The woodwinds and strings play a continuous eighth-note pattern throughout the measures.

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

Archi

[illegible]

Fl.

Ob.

Cl. (C)

Fag.

Archi

pp

I

I

pp

=

Fl.

Ob.

Cl. (C)

Fag.

Archi

(I)

(I)

3151

Fl.

Ob.

Cl. (C)

Fag.

Archi

Fl.

Ob.

Cl. (C)

Fag.

Archi

Archi

First system of the musical score. It includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *fp*. The woodwinds have melodic lines, with the Flute and Oboe marked *mf* and the Clarinet and Bassoon marked *fp*. The Flute and Oboe parts include fingerings (1) and breath marks.

Fl.

Ob.

Cl. (C)

Fag.

Second system of the musical score, focusing on the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts continue their melodic lines, marked *mf*. The Clarinet in C (Cl. (C)) and Bassoon (Fag.) parts are also shown, with the Clarinet marked *mf* and the Bassoon marked *fp*. The Flute and Oboe parts include fingerings (1) and breath marks.

Archi

Third system of the musical score. It includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *fp*. The woodwinds have melodic lines, with the Flute and Oboe marked *mf* and the Clarinet and Bassoon marked *fp*. The Flute and Oboe parts include fingerings (1) and breath marks.

[illegible]

Fl.

Ob.

Cl.(C)

Fag.

(E)

Cor.

(G)

Tr-be(E)

Tr-ni

Timp.

Archi

The musical score is for page 35 of a symphony. It features a woodwind section (Flute, Oboe, Clarinet in C, Bassoon), a brass section (Trumpet E, Trombone, Trumpet G, Trombone), and a string section (Archi). The woodwinds and brass play sustained notes with 'fp' (fortissimo) markings. The strings play a rhythmic pattern of eighth notes with 'fp' markings. The percussion (Timp.) is silent.

Fl. *fp* *cresc.* *poco a poco* *fp* *sf*

Ob. *fp* *cresc.* *poco a poco* *fp* *sf*

Cl. (C) *fp* *cresc.* *poco a poco* *fp* *sf*

Fag. *fp* *cresc.* *poco a poco* *fp* *sf* *sf*

(E) *fp* *sf*

Cor. *a2*

(G) *sf cresc.*

Tr-be (E)

Tr-ni *fp* *cresc.* *poco a poco* *fp* *sf*

Timp.

Archi *fp* *cresc.* *poco a poco* *fp* *sf*

sf *cresc. poco a poco sf* *sf* *sf*

sf *cresc. poco a poco sf* *sf* *sf*

Fl.

Ob.

Cl. (C)

Fag.

(E)
Cor.

(G)
Tr-be (E)

Tr-ni

Timp.

Archi

The musical score for page 37 is arranged in a standard orchestral format. It features six measures of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Trumpet in E (Tr-be (E)), Trombone (Tr-ni), and Trumpet in F (Timp.). The string section (Archi) is represented by four staves. The woodwinds and brass instruments all play a forte (sf) dynamic. The strings play a rhythmic pattern in the lower register, also marked sf. The key signature changes from D major to D minor in the final two measures.

Fl.
sf sf sf sf ff

Ob.
sf sf sf sf ff

Cl. (C)
sf sf sf sf ff

Fag.
sf sf sf sf ff

(E)
Cor.
sf sf sf sf ff

(G)
sf sf sf sf ff

Tr-be (E)
sf sf sf sf ff

Tr-ni
sf sf sf sf ff

Timp.
ff

Archi
sf sf sf sf ff

sf sf sf sf ff

Detailed description: This page of a musical score, numbered 38, contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and brass section (Coronet E, Coronet G, Trumpet E, Trombone) all play a similar rhythmic pattern of eighth notes, marked with *sf* (sforzando) and *ff* (fortissimo). The percussion section includes a snare drum (Timp.) and a cymbal (Tr-ni), both marked *ff*. The string section (Archi) is divided into four staves, with the first three playing a rhythmic pattern marked *sf* and *ff*, and the fourth playing a sustained harmonic marked *sf* and *ff*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Temp.

Archi

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

Fl.

Ob.

Cl. (C)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

Fl. *a2* *sf*

Ob. *a2* *sf*

Cl. (C) *a2* *sf*

Fag. *(a2)* *sf*

Cor. (E) *sf*

Cor. (G) *sf*

Tr-be (E) *a2* *sf*

Tr-ni *sf*

Timp.

Archi *sf*

Più moto

Fl.

Ob.

Cl.(C) 2 Cl.(C) muta in 2 Cl.(A)

Fag. (a2)

Cor. (E) *pp*

(G)

Tr-be(E) (a2)

Tr-ni

Timp.

Più moto

Archi *pp*

Fl.

Ob.

Cl. (A)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

pp

The musical score for page 44, measures 1 through 5, is presented. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais in E (E), Cor Anglais in G (G), Trumpet in E (Tr-be (E)), Trombone (Tr-ni), Timpani (Timp.), and a grand staff for the strings (Archi). The Bassoon and Cor Anglais (E) parts begin in measure 3 with a piano (*pp*) dynamic. The strings provide a continuous eighth-note accompaniment throughout the measures.

Fl. *pp cresc.*

Ob. *pp cresc.*

Cl. (A)

Fag. *cresc.*

(E) *cresc.*

Cor.

(G)

Tr-be(E)

Tr-ni

Timp. *pp cresc.*

Archi *cresc.*

cresc.

cresc.

cresc.

Fl. *sf*

Ob. *sf*

Cl. (A) *p cresc.* *sf*

Fag. *f*

(E) *f*

Cor. (G)

Tr-be (E)

Tr-ni *pp* *mf cresc.*

Timp. *f*

Archi *f*

Detailed description: This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (E) and Horn in G (G). The string section (Archi) is represented by five staves. The percussion section includes Timpani (Timp.) and a pair of Tom-toms (Tr-ni). The Flute, Oboe, and Clarinet in A parts feature melodic lines with slurs and dynamic markings of *sf* (sforzando) and *p cresc.* (piano crescendo). The Bassoon part has a dynamic marking of *f* (forte). The Cor Anglais part has a dynamic marking of *f*. The Horn part is mostly silent. The Tom-tom part has dynamic markings of *pp* (pianissimo) and *mf cresc.* (mezzo-forte crescendo). The Timpani part has a dynamic marking of *f*. The string section (Archi) has a dynamic marking of *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Fl. *sf*

Ob. *sf*

Cl. (A) *sf*

Fag. *sf*

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

cresc.

cresc.

Archi *cresc.*

cresc.

cresc.

cresc.

Fl. *ff* *a2* *sf* *sf*

Ob. *ff* *a2* *sf* *sf*

Cl. (A) *ff* *a2* *sf* *sf*

Fag. *ff* *a2* *sf* *sf*

(E) *ff* *sf* *sf*

Cor. *ff* *a2* *sf* *a2* *sf*

(G) *ff* *a2* *sf* *a2* *sf*

Tr-be (E) *ff* *sf* *sf*

Tr-ni *ff* *a2* *sf* *sf*

Timp. *ff* *sf* *sf*

Archi *ff* *sf* *sf*

The musical score is for page 48 of a symphony. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Violins E and G, Trumpets E and G, Trombones, Timp) all play a similar rhythmic pattern of eighth notes, often with accents. The brass instruments (Cor, Tr-be, Tr-ni) play a more sustained, harmonic role. The dynamic markings are *ff* (fortissimo) and *sf* (sforzando). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl. (A)), Bassoon (Fag.), Cor Anglais (E) (Cor. (E)), Cor Anglais (G) (Cor. (G)), Trumpet (E) (Tr-be (E)), Trombone (Tr-ni), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'a2' (second octave). The page is numbered 10 in the bottom right corner.

[illegible]

[illegible]

Fl.

Ob.

Cl. (A)

Fag.

(E)

Cor.

(G)

Tr-be (E)

Tr-ni

Timp.

Archi

a2

sf sf sf

The musical score is for page 52 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (E), Cor Anglais (G), Trumpet in E (Tr-be (E)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is in 2/4 time and G major. The woodwinds and strings play a melodic line with accents and slurs. The brass section provides harmonic support with sustained notes. The timpani plays a rhythmic pattern. The score is marked with *sf* (sforzando) at the end of the first three measures of the woodwinds and strings.

Fl. *sf* > *sf* > *sf* *sf* *sf*

Ob. *sf* > *sf* > *sf* *sf* *sf*

Cl. (A) *sf* > *sf* > *sf* *sf* *sf*

Fag. *sf* > *sf* > *sf* *sf* *sf*

(E) *sf* > *sf* *sf* *sf* *sf*

Cor. (G) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-be (E) *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. (A) *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff* a2

(E) *p* *cresc.* *f*

Cor. (G) *sf sf* *f*

Tr-be (E) *sf sf* *p* *cresc.* *f*

Tr-ni *sf sf* *f*

Timp. *sf sf* *p* *cresc.* *f*

Archi *sf* *p* *cresc.* *ff*

sf *p* *cresc.* *ff*

sf sf *p* *cresc.* *ff*

sf sf *p* *cresc.* *ff*

Fl.

Ob.

Cl. (A)

Fag. *a2* *ff*

(E) *ff*

Cor. (G) *ff*

Tr-be (E) *a2* *ff*

Tr-ni *ff*

Timp.

Archi

This musical score page, numbered 55, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (E), Cor Anglais (G), Trumpet in E (Tr-be (E)), and Trombone (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play sustained notes with long slurs. The bassoon and trumpet in E have a melodic line starting with a second octave (a2) marking. The timpani and strings provide a rhythmic foundation. Dynamics include fortissimo (ff) for several instruments.

1 р. 40 к.

Франц Шуберт

УВЕРТЮРА

Ми минор

Для симфонического оркестра

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